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# CATALOGUE OF CHAMBER MUSIC
# FOR WOODWIND INSTRUMENTS

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WOODWIND ENSEMBLE COURSE

W. ROY HOUSER

# CATALOGUE OF CHAMBER MUSIC FOR WOODWIND INSTRUMENTS

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## PREFACE

This catalogue of chamber music fulfils a long-standing need in the field of woodwind ensemble music. While this catalogue is not a complete list so far as the whole literature is concerned, it does attempt to bring together a very carefully selected group of compositions, both for training and for performance.

The explanation of abbreviations for the grading scale is as follows: for very easy, the letters VE; for easy, E; for moderately easy, ME: for moderately hard, MH; for hard, H; for very hard, VH.

This above system has an obvious advantage over the numeral system, because the letters represent actual descriptive adjectives, whereas numerals are more remote.

The composers in the classical lists did not intend to compose with any definite grade in mind. Much in the same manner that symphonic compositions are not graded, do we proceed to accept them in an esthetic sense, similar works for the woodwind ensemble, being likewise established. It would seem unwise to put classical ensemble music in a catagory of grading. After all, the grading system is primarily used for training purposes, progressing ultimately to the classical group, whether easy

or difficult in performance. In grading the training material, emphasis is placed upon the pure technic, because it is important that the leader be directed not to music too difficult from a technical standpoint, other musical components seemingly disregarded, but to the level of attainment for his group.

Many of the compositions from larger ensemble groups are from foreign publishing houses. Those of Germany and Italy have suffered during the recent world war, hence these compositions are now out of print. Breit-kofp & Hartel was totally destroyed; any new editions would come from Broude Brothers or Universal-Edition. Where the edition is not known, the leader is referred to Albert J. Andraud, who upon request can supply the necessary information on the publisher of the music.

At this time I wish to thank Dr. Ernest Harris of Columbia University and Carlton Sprague Smith of the New York City Public Library for their kind interest and guidance in compiling this catalogue.

WRH.

CATALOGUE OF CHAMBER MUSIC

FOR WOODWIND INSTRUMENTS

BY

WALTER ROY HOUSER

## Trios Without Piano

| Selective List: | Publisher: |
|---|---|
| Andre. . . . . | Original Trio, Op. 29 (3 fl.); ME; Boosey-Hawkes-Belwin, Inc. |
| Bach . . . . . | Prelude and Fugue (op., cl., bn.); MH; Boosey-Hawkes-Belwin, Inc. |
| Beethoven-Fetherston: | Theme and Variations, Op. 25 (3 fl.); ME; Boosey-Hawkes-Belwin, Inc. |
| Chandler . . . . . | Eudora (3 cl.); MH; Pro-Art Publications. |
| Cohen. . . . . | Madrigale (2 Bb cl., bass c.) MH; Boosey-Hawkes-Belwin, Inc. |
| Endresen. . . . . | Woodwind Moods (3 Bb cl.); ME; Rubank. |
| Endresen . . . . . | Woodwind Revels (3Bb cl.); MH; Rubank. |
| Flegier. . . . . | Concert Trio (fl., cl., bn.); MH; Rubank. |
| Frangkiser . . . . . | Les Lavalettes (2 Bb cl., bn.); MH; Boosey-Hawkes-Belwin, Inc. |
| Frangkiser . . . . . | Trion A Belle (fl., cl., bn.); H; Boosey-Hawkes-Belwin, Inc. |
| Haubiel. . . . . | In the Phrygian Mode (3 fl.); ME; Composers Press. |
| Ketschau . . . . . | Divertimento (fl., cl., bn.); H; Rubank. |
| Kummer . . . . . | Sixth Trio in A, Op. 59 (3 fl.); MH; Cundy-Bettoney Co. |
| Kummer . . . . . | Trio in C, Op. 53 (3 fl.); MH; Cundy-Bettoney Co. |
| Kummer . . . . . | Trio in G, Op. 24 (3 fl.); MH; Cundy-Bettoney Co. |
| Mercadante . . . . . | Three Serenades (3 fl.); ME; Boosey-Hawkes-Belwin, Inc. |
| Paradisi-Horton. . . | Sonata (fl., cl., bn.); ME; Gamble-Hinged Music Co. |
| Stringfield. . . . . | Chipmunks (fl., cl., bn.); MH; Edition-Musicus. |
| Suppiger . . . . . | Improvisation and Gypsy Dance (3Bb cl.); ME; Gamble Hinged Music Co. |

Suppiger . . . . . Nocturne (3Bb cl.); ME; Gamble Hinged Music Co.
Tustin . . . . . Tarantella (fl., ob., cl.); H; C. L. Barnhouse, Inc.
Vogt . . . . . Adagio Religioso (3 cl.); ME; Rubank.

Cumulative List; Publisher:

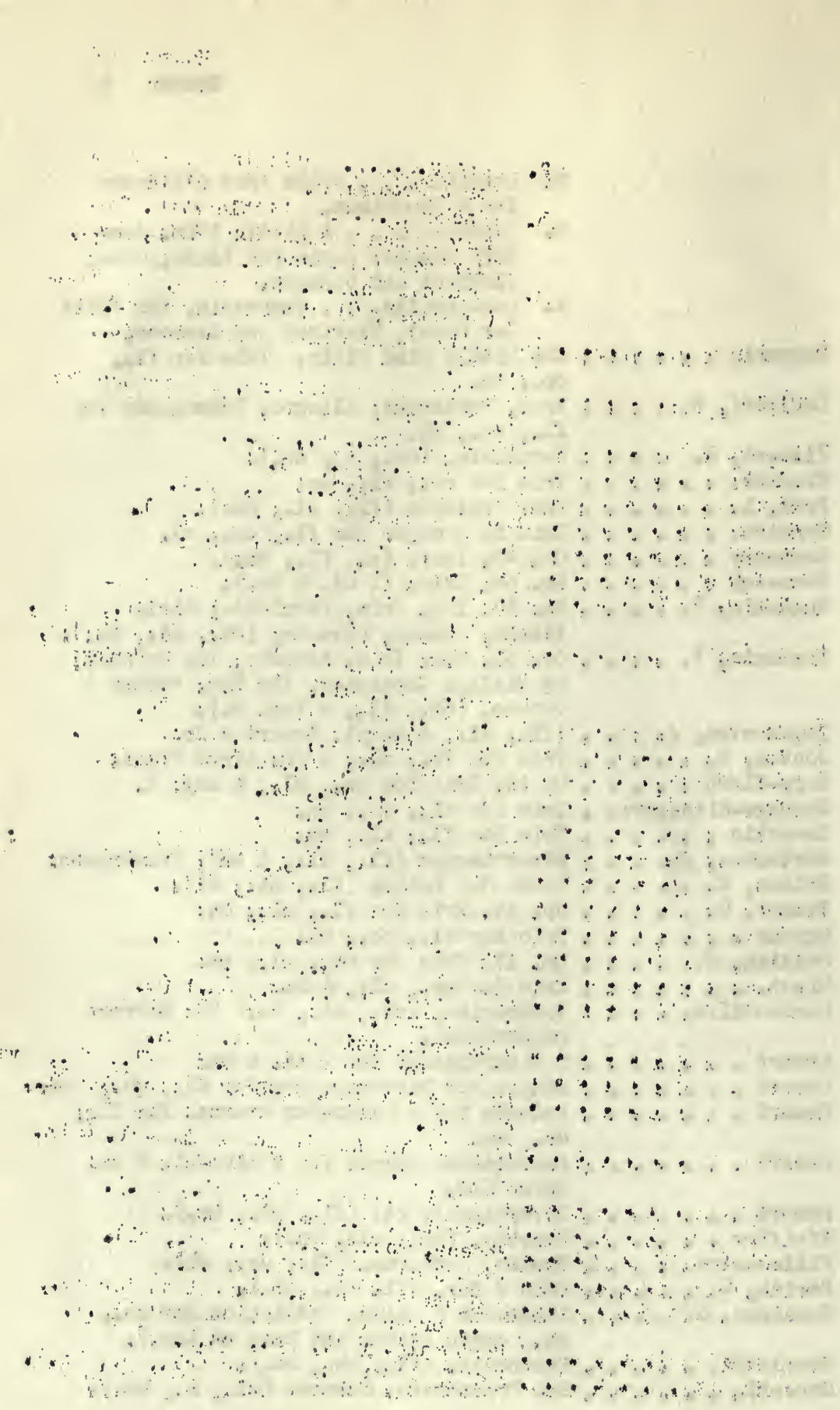
Albisi . . . . . Trio (from 2nd. Miniature Suite); 3 fl.); VH; Cundy-Bettoney Co.
Bach . . . . . Three Pieces (fl. or ob., cl., bn.); ME; M. Witmark & Sons.
Bach-Page . . . . . Trio and Polonaise in G minor (ob., cl., bn.); ME; Oliver Ditson Co.
Bach-Van Leeuwen . . Gavotte and Musette (ob., cl., bn.); MH; Gamble Hinged Music Co.
Beethoven-Langenus: Trio, Op. 87 (fl., Ob., cl.): H; Langenus.
Bouffil . . . . . Grand Trio, Op. 8 (3 cl.): H; Cundy-Bettoney Co.
Bouffil . . . . . Trios 1, 2, or 3, Op 7. (3 cl.); MH; Cundy-Bettoney Co.
Mozart . . . . . Allegretto (fl., cl., bn.): MH; Kay & Kay Music Publishing Co.
Mozart . . . . . Divertimenti No. 1, 2, 3, 4, 5 (2 cl., bn.): MH; M. Witmark & Sons.
Olivadoti . . . . . Trio (fl., ob., cl.); MH; Gamble Hinged Music Co.
Painter . . . . . Alla Camera (3 C-cl); MH; Gamble Hinged Music Co.
Piston . . . . . Three Pieces (fl., cl., bn.): VH; A. J. Andraud.
Scarlatti . . . . . Tempo di Balle (3 cl.); MH; Music Service Press.
Shanks . . . . . Sonata of Moods and Humors (3 Bb cl.); MH; Gamble Hinged Music Co.
Tschaikowsky . . . . Dance des Mirlitons (3 Bb cl.); H; Rubank.
Tustin . . . . . Scherzo (fl., ob., cl.); MH; C. L. Barnhouse, Inc.
Tuthill . . . . . Intermezzo (2 cl. & basset hn.); MH; Carl Fischer.
Tuthill . . . . . Scherzo (3 cl.); MH; Carl Fischer.
Wailly, de . . . . . Aubade (fl., ob., cl.); VH; Rubank.
Walthew . . . . . Triolet in Eb( ob., cl., bn.); MH; Boosey- Hawkes- Belwin, Inc.
Waterson . . . . . 1st. Grand Trio (3 cl.); H; Boosey-Hawkes-Belwin, Inc.

| Training Material: | Publisher: |
|---|---|
| Andraud. . . . . | 15 Trios from Classic Masters (2 fl., cl.); or (fl., ob., cl.); ME; A. J. Andraud. |
| Beethoven. . . . . | Minuet in G (2 cl., bn.); ME; Carl Fischer. |
| Blatt. . . . . | Trio, Op. 27 (3 cl.); ME; Boosey-Hawkes-Belwin, Inc. |
| Cobb . . . . . | Woodland Dance (fl., 2 Bb cl.); ME; Gamble Hinged Music Co. |
| Crist. . . . . | Old Spanish Melody (3fl.); E; Concord Music Publishing Co. |
| Crist. . . . . | Tap Dance (3 fl.); ME; Concord Music Publishing Co. |
| Gluck. . . . . | Gavotte (fl., cl., bn.); ME; Kay & Kay Music Publishing Co. |
| Handlel. . . . . | Minuet (fl., cl., bn.); ME; Carl Fischer. |
| Haydn. . . . . | Rondo Scherzando (3 fl.); ME; Boosey-Hawkes-Belwin, Inc. |
| Maganini . . . . . | La Rubia (ob., cl., bn.); ME; Carl Fischer. |
| Scarmolin. . . . . | Barcarolle and Petite Humoresque (2 cl., bn. or bass cl.); ME; Ludwig Music Publishing Co. |
| Zeisl. . . . . | Greek Melody (3 cl.); E; Mills Music, Inc. |
| Zoeller. . . . . | Auf Der Alm (2 cl., bn.); ME; Boosey-Hawkes-Belwin, Inc. |

| Classic List: | (Published by A. J. Andraud, unless otherwise indicated) |
|---|---|
| Allier, G. . . . . | Rustic Scene (fl. orob., cl., & bn., or 2 ob. & bn or h.). |
| Bach, J.S. . . . . | 1st & 2nd Gavotte Favorite (ob., cl., bn.). |
| Beethoven. . . . . | Op. 87. Celebrated Ob. Trio Transcr. for oboes, bassoons, strings, flutes, clarinets in any desired combination. |
| Beethoven. . . . . | Op. 2. Allegretto. (2 ob. & cl.; 1 ob. & 2 cl., 2 cl. & Eng. h.). |
| Bentzon. . . . . | Op. 7, Sonatin. Trio (fl., cl., bn.). |
| Boza . . . . . | Suite breve en Trio (ob., cl., bn.). |
| Collection . . . . . | "Classic Pieces for Small Ensembles": 1. Beethoven. . . . 3 Duets for Flute (or Oboe) & Clarinet. |

2. Marais. . . . Petit Trio d'Alcyone for 3 Woodwinds.
3. Fischer. . . . A Little 17th. Century Banquet Music for Flute, Oboe, Clarinet and Bassoon.
4. Mondonville. . . Tambourin, for Flute (or Oboe), Clarinet and Bassoon.

Couperin . . . . . The Little Wind Mills. Trio for fl., ob., bn.
Dahlhoff, W. . . . . Trio, Burlesque, Allegro, Scherzando for fl., ob., cl.
Flament, E. . . . . Fantaisie. (bn., v., co.).
Flegier. . . . . Trio for ob., cl., bn.
Foss, L. . . . . Four Preludes (fl., cl., bn.).
Gennaro. . . . . Trio in G major for fl., ob., cl.
Hennessy . . . . . Op. 20. Trio. (v., fl., bn.).
Hennessy . . . . . Op. 54. Trio. (2 cl. & bn.).
Huguenin, V. . . . . Op. 30. 1st. Trio, Marcietta, Sicilienne, Menuet, Gavotte, (ob., cl., bn.).
Huguenin, V. . . . . Op. 31. 2nd. Trio. Reverie, The Spinner, My Village Chorister, The Hen, Donkey & Cuckoo. (ob., cl., & Eng. H.).
Ingenhoven, J. . . . (fl., cl., & harp). Senart & Co.
Josten, W. . . . . Trio for fl., cl., & bn. Arrow Press.
Karg-Elert . . . . . Op 49. Trio for ob., cl., & Eng. h.
Knudage-Riisager: . . Trio for cl., va., bn.
Koechlin . . . . . Trio for fl., cl., bn.
Koetschau, J. . . . . Divertimento (fl., cl., & bn); Zimmermann.
Kriens, C. . . . . Ronde des Lutins (fl., ob., cl).
Kummer, G. . . . . Op. 32. Trio for fl., cl., bn.
Mayeur . . . . . Trio for fl., ob., cl.
Melkikh, D. . . . . Op. 17. Trio for ob., cl., bn.
Migot. . . . . Trio for ob., cl., & bn.
Mondonville. . . . . Tambourine. (ob., cl., bn.) (G. Barrere repertoire).
Mozart . . . . . 5 Divertimenti for 2 cl. & bn.
Mozart . . . . . Adagio for harmonica arr. for fl., ob., va.
Mozart . . . . . Andante for a Music-Box transc. for fl., ob., va.
Mozart . . . . . Kanonisches Adagio for 2 alto-cl. & bn. Werke 410.
Mozart . . . . . Divertimento #4. (fl., cl., bn.).
Pfeiffer . . . . . Musette. (ob., cl., bn.).
Pillevestre. . . . . Phoebe, Nocturne. (fl., ob., cl).
Rorich, C. . . . . Trio C dur. (fl. cl., bn.).
Rousseau. S. . . . . Shepherds & Magis. Meditation for co., ob., organ (piano and bass ad lib.).
Scarlatti. . . . . Pastorale. (fl., ob., bn.).
Schantl. . . . . Der Freischutz. Scherzo (cl., h., bn.).



Schulhoff, E. . . . Divertissement. (ob., cl., bn.).
Schwer, Hugo . . . . Always Happy, Humoristic Trio for ob. & 2 bn.
Schwer, Hugo . . . . Something Comical.
Sobeck, J. . . . . Op. 20. Trio 2 cl., & bn.
Solotarew. . . . . Op 38. Trio for cl., v., va.
Stark, R. . . . . Sonata in G minor (2 cl. & bn.).
Szalowski, A. . . . Trio (ob., cl., bn.); M Baron.
Verdi. . . . . Aida. 2nd. Fantasy. Trio for fl., ob., or c., cl., & bn.
Verdi. . . . . Aida. 1st. Fantasy. Trio for fl., ob., or c., cl., & bn.
Villa-Lobos. . . . . Trio for c., cl., bn.
Wailly. P. de. . . . Aubade (f., ob., cl.).
Wohlfahrt, R . . . . Op. 191. 12 Easy Trios. (cl., v., va.).
Zachow, F. W. . . . Kammertrio (fl. or ob., bn., & general bass).
Zimmermann . . . . . Trios for ob., bn., co.
Zoeller. . . . . Three Virtuosos (fl., cl., & bn.).

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Trios (Two Instruments & Piano)

Classic List: (Published by A. J. Andraud, unless otherwise indicated).

Bach, J. S. . . . . Siciliano (ob., bn., p.).
Beethoven. . . . . Op. 38. E flat Trio. (cl., bn., p.).
Beethoven. . . . . Op. 1. 3 Trios, trans. for ob., bn., p.
Beethoven. . . . . Op. 11. B flat Trio transc. for ob., bn., p.
Beethoven. . . . . Op. 38. Trio. Transc. for ob., bn., p.
Beethoven. . . . . Op. 83. E flat Trio transc. for ob., bn., p.
Beethoven. . . . . Op. 11. B flat Trio (cl., co., p.).
Beethoven. . . . . Op. 38. E flat Trio. (cl., co., p.) or (ob., co., & p.).
Beethoven. . . . . Trio G major. (fl., bn., p.).
Beethoven. . . . . 3 Original Duos for cl. & bn. with p. acct. added by Gohler.
Bieber, C. . . . . Under the Linden. Romance (fl., h., p.).
Bieber, C. . . . . Blissful Hour.
Bishop, H. R. . . . Lo-here the Gentle Lark. (fl., cl., p.).
Blanc. . . . . Op. 43. Romance. (ob., h., p.).
Bousquet . . . . . L'Adige, Tyrolienne (ob., bn., p.).
Brahms . . . . . Op. 40. Trio (v., h., p.).
Cavallini. . . . . Reverie Russe. (fl., cl., p.).

Cherubini . . . . . Ave Maria. (2 ob. or 2 cl., or cl. & bn. & p.).
Chorale (40 Wellknown). Ed. Oertel. (2 cl., or 2 tpt. & p.).
Destenay . . . . . Op. 27. Trio. (ob., cl., p.).
Doppler, F. . . . . Souvenir du Rigi. Idyl for fl., h. & p.
Dubois, Th. . . . . Cantilene (h., V. & p. or organ).
Dukelsky, V. . . . . Trio for p., fl., bn.
Faure, G. . . . . Op. 80. Spinner. (fl. or ob., v., & p.).
Friedmann, C. . . . Dialogue of a married couple. (ob., bn. & p.).
Gabriel-Marie . . . Feuilles au Vent. 3 Trios. (ob., cl., p.).
Ganne, L. . . . . Extase. (fl., h., p.).
Gilson, P. . . . . Trio. (ob., cl., p.)
Glinka. . . . . Trio pathetique. (cl., bn., p.)
Goossens, E. . . . . Pastorale & Harleguinade. (ob., fl., & p.). J. Curwen & Sons.
Gounod-Cavallini: . . Faust. (fl., cl., p.).
Hamm, J. V. . . . . Zwiegesprach. (ob., cl., p.).
Handel . . . . . Largo A Major. (fl. or ob., & va. or co. & p.).
Handel . . . . . Nightingale Scene. (fl., ob., p. or fl., cl., or bn. & p.).
Heidrich . . . . . Op. 25. Trio. (cl., h., p.).
Hessen von, A. F. L.: Op. 3. Trio. (cl., h., p.).
Hindemith. . . . . Op. 47. Trio. (Heckelphone or Tenor Saxophone, va., p.).
Ingenhoven . . . . . Trio. (fl., cl., harp).
Jancourt . . . . . Fantasy on the Italians in Algiers. (ob., bn., p.).
Kahn, R. . . . . Op. 73. Serenade. (ob., h., p. or cl., va., co.).
Kling, H. . . . . Nightingale and Thrush. Concert-Polka. (2 picc. or 2 tpt. & p.).
Kling, H. . . . . Two Little Bullfinches. ( picc., cl., p. or 2 picc. or 2 tpt.).
Kopsch . . . . . Trio. (ob., cl., p.).
Kummer . . . . . Op. 101. Concertino for C-cl. (or ob.). fl., p.
Lacombe . . . . . Dialogue Sentimental. (fl., bn., p.).
Lalliet . . . . . Terzetto. (ob., bn., p.).
Lalliet . . . . . Souvenir de Mendelssohn. (fl., cl., p.).
Martini, G. B. . . . Les Moutons (ob., bn., p.).
Mason, D. G. . . . . Pastorale. (fl., cl., p.).
Migot, G. . . . . Divertissement Francais. Estampie fl., cl., & harp.
Mozart . . . . . 2 Leichte Trios. (ob., bn. or co. p.).

Mozart . . . . . Trio in E flat, (ob., or cl., bn., p.).
Muller, . . . . . Op. 23. Concertante. (fl., cl., p or 2 cl.).
Muller, B. E. . . . Serenade. (fl., h., & p.); Spratt.
Nikolsky . . . . . Op. 40. Elegie. (cl., bn., p.).
Pfyffer, f. . . . . Dialogue. (fl., cl., & p.).
Pillevestre . . . . An Idyl in Brittany. (2 ob. or ob. & cl., p.; also ob., bn. & p.).
Pillevestre . . . . Hero & Leandre for cl., or Eng. h. or bn. & fl., c., ob.
Pohl, J. . . . . Rosa & Roschen. (fl., cl., & p.).
Poulenc, F. . . . . Trio. (ob., bn., p.).
Reinecke. . . . . Op. 188. Trio. (ob., h., p.).
Reinecke . . . . . Op. 274. Trio. (cl., h., p.).
Righi, Tel. . . . . Fede e follia, Bizzarria. (fl., cl., p.).
Roscher, J. . . . . Musical Magic, Humoresque (ob. or cl., bn., p.).
Rossini-Demerssemann: Duo Brilliant on William Tell (fl., ob., p.).
Rougnon. . . . . Andante & polonaise. (ob., cl., p.).
Sabon, E. . . . . Helvetie. (ob., Eng. h. & p.); Spratt.
Saint-Saens. . . . . Op. 6. Tarentelle. (fl., cl., p.).
Smyth. . . . . Ethel. Concerto for v., h., & orch. Reduction for v., h., p.).
Tillmetz, R. . . . . Op 31. Nocturne. (fl., h., p.).
Tovey. . . . . Op. 8 Trio. (cl., h., p.).
Tovey. . . . . Trio D minor (h., v., p.).
Tutl . . . . . Serenade. (fl., h., p. & any other combination).
Voigt, F. W. . . . . Op. 75. Nocturne, (cl., h., p.).
Volkmann . . . . . Schlummerlied. (c., h., harp).
Wiedemann, L. . . . Op. 13. Hunter's Farewell Serenade (h. & fl., or ob., or cl., & p.).
Wilcocke, J. . . . . Valse de Concert (fl., cl., & p.).

* * *

## Quartets Without Piano

Selective List: Publisher:

Bach . . . . . Sarabande from French Suite; Me; M. Witmark & Sons.
Bach . . . . . Prelude XIV, Vol. 2; VH; Rubank.
Bach . . . . . Fugue XIV, Vol. 2; VH; Rubank.
Busch. . . . . Northland Suite; ME; H T. FitzSimons Co.
Finney . . . . . Ballabile; ME; M. Witmark & Sons.
Frescobaldi. . . . . Fugue in C Minor; MH; Volkwein Bros., Inc.
Grieg. . . . . Three Little Pieces from Grieg (alternate

base clarinet part); ME; Cundy-Bettoney Co.

La Violette . . . . . Masquerade (alternate bass cl. part); ME; Boosey-Hawkes-Belwin, Inc.

Laube-Harris . . . . . Alsatian Dance (alternate bass cl. part); ME; Cundy-Bettoney Co.

Mozart-Andraud . . . Casszione (ob., cl., h., bn.); H; A. J. Andraud.

Mozart-Langenus: . . Andante and Menuetto; ME: Ensemble Music Press.

Paganini . . . . . La Chasse (alternate bass cl. part); H; Gamble Hinged Music Co.

Scarlatti. . . . . Sonata VIII in Fa Maggiore; MH; Volkwein Bros., Inc.

Scarlatti. . . . . Sonata II, Temp di Ballo; MH; Volkwein Bros., Inc.

Schumann . . . . . Scenes from Childhood; MH; M. Witmark & Sons.

Turechek . . . . . Divertissement in F Minor; MH; M. Witmark & Sons.

Wilson . . . . . Nocturne (alternate bass cl. part); ME; Boosey-Hawkes-Belwin, Inc.

Cumulative List: Publisher;

4th. Collection . . . . . A. J. Andraud.

22 Celebrated Compositions in quartet form: VE-MH

1. Largo.....Handel.
2. Minuetto.....Dittersdorf.
3. Lied, Op. 102, No. 44....Mendelssohn.
4. Menuet de la fantaisie, Op. 78 .....Schubert.
5. Chanson du Printemps.....Schubert.
6. Gavotte en rondeau, de l'opera-ballet "Les Talents Lyriques" .....J. Ph. Rameau.
7. Reverie.....Schumann.
8. Menuet.....Boccherini.
9. Sarabande de la suite fransaise .....J. S. Bach.
10. La Pentecote, aria.....J. S. Bach.
11. Lied, op. 67, No. 35....Mendelssohn.
12. Menuet de la Sonate, op. 3, No. 1 .....Beethoven.
13. Gavotte de l'opera-ballet "Nais" .....J. Ph. Rameau.

14. Menuet de la 3° Symphonie....J.Haydn.
15. Lied, op. 102, N°48.....Mendelssohn.
16. Marche funebre. op. 62.....Mendelssohn.
17. Canzona.....Hasse.
18. Menuet de la Sonate, op. 27, N° 2
.....Beethoven.
19. Andante de la 2e Sonate.....Mozart.
20. Menuet de Ballet de Don Juan....Mozart.
21. Pastorale.....Scarlatti.
22. Rigaudon de Dardanus.....J. Ph. Rameau.

Part A.....Flute or Violin Solo.
Oboe or 1st Violin
Clarinet or Soprano-Sax.

Part B.....2nd. Clarienet.
Eb Alto-Saxophone.
2nd. Violin.

Part C.....3rd. Clarient.
Bb Tenor-Sax.
French Horn in F.
Viola.

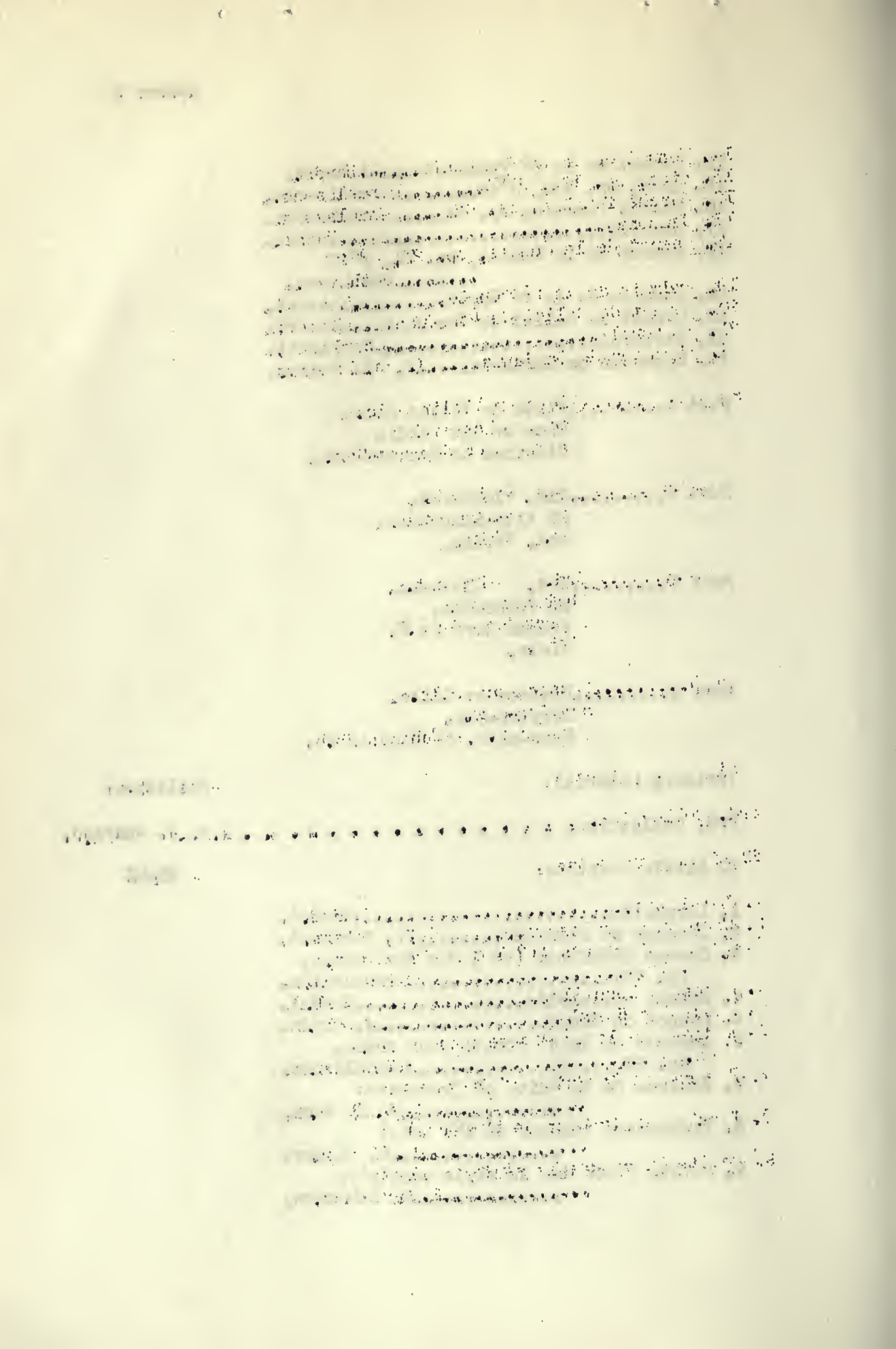
Part D.....Bassoon or Cello.
Baryton-Sax.
Bass-clar. or Tuba in Bb.

Training Material: Publisher:

3rd. Collection. . . . . A. J. Andraud.

20 Little Quartets: VE-ME

1. Larghetto.....Handel.
2. Chanson du ruisseau.....Fr. Schubert.
3. Scenes d&Enfants (v° 1 des six pieces,
op. 72).....Mendelssohn.
4. Marche solennelle.....Handel.
5. Menuet du Boeuf.....J. Haydn.
6. Andante de la 4° Sonate pour orgue,
op. 65.....Mendelssohn.
7. Bourree de la Suite pr Trompettes
.....J. S. Bach.
8. Tannhouser (choeur de 1er acte)
.....R. Wagner.
9. Petite Piece dna le style populaire
.....R. Schumann.



10. Andante religioso.....Gluck.
11. Bagatelle.....Beethoven.
12. Choral en forme de fugue.....Gretry.
13. Deuxieme Ballade, op. 38.....Chopin.
14. Andante cantabile.....Mozart.
15. Le Curieux (lied).....F. Schubert.
16. Menuet du Bourgeois Gentilhomme
.....Lully.
17. 1re Piece caracteristique
.....A. Chauvet.
18. Menuet.....R. Wagner.
19. 2e Piece caracteristique
.....A. Chauvet.
20. Air de Chasse et le cavalier sauvage..... R. Schumann.

Part A.....Flute or Violin Solo.
Oboe or 1st. Violin.
Clar. or Soprano-Sax.
Bb Trumpet.
C Trumpet.

Part B.....2nd Clarinet.
Eb Alto-Saxophone.
2nd. Violin.
2nd. Bb Trumpet.
2nd. C Trumpet.

Part C.....3rd. Clarinet.
Bb Tenor-Saxophone.
French Horn in E.
Euphonium or Trombone in Bb.
Trombone in C.
Viola.

Part D.....Bassoon or Cello.
Baryton-Saxophone.
Bass-Clar. or Trombone in Bb.
Trombone or Tuba in C.

Classic List: (Published by A. J. Andraud, unless otherwise indicated).

Bach, J. C. ...Quartet in C. Maj. (fl. or ob., va., v., co.).
Berr . . . . . 6 Quartets from Rossini in 2 suites.

Bochsa, Pere . . . . 12 Little Quartets. (ob., cl., h., bn.).
Bochsa, Pere . . . . Op. 12, Little Quartets. (fl., or ob., cl., h., bn.). 1st Suite.
Bochsa, Pere . . . . Op. 31. Little Quartets. (fl., or ob., cl., h., bn.). 2nd Suite.
Clementi, M. . . . . Canone "Gradus & Parnassum"; (2 cl., 2 bn.).
Dahlhoff. . . . . "Sumpf" dramatic Dance Scene; (fl., ob., cl., bn.).
Dessau, P. . . . . Concertino for Violin Solo (fl., cl., h.).
Flegier, A. . . . . (2 ob., 2 bn.).
Fragale, Frank. . . (fl., ob., cl., bn.); Edition-Musicus.
Goepfart, K. . . . . Op. 93. (fl., ob., cl., bn.).
Hermann, F. . . . . 3 Quartets after Beethoven, Haydn & Mozart. (ob., cl., h., bn.).
Honegger. . . . . Canon sur basse obstinee. (picc., v., Eng. h., co.).
Hye-Knudsen. . . . . Op. 3. (fl., ob., & Eng. h., v., co.).
Ibert, J. . . . . 2 Movements. (2 fl., cl., bn.).
Knudage-Riisager . . Sonata. (fl., cl., v., co.).
Krejci, I. . . . . Divertimento. (fl., cl., tpt., bn.).
Kruger, A. . . . . Gay Potpourri (ob., cl., h., bn.).
Lange, F. G. . . . . Pastorale (2 ob., Eng. h., or cl., & bn.).
Lauber. . . . . .4 Intermezzi (fl., Eng. h., c., bn.).
Martini. . . . . Les Moutons. (2 cl., & 2 bn., or ob., cl., & 2 bn.) (Gavotte).
Melchier. . . . . .Op. 1 Quartet. (fl., cl., h., bn.).
Melchier. . . . . .Op. 8 Grand Quartet. (fl., cl., h., bn.).
Melchier. . . . . .Op. 8 Grand Quartet. (fl., cl., h., bn.).
Melchier. . . . . .Op. 143. Little Quartets. (fl., cl., h., bn.).
Mendelssohn. . . . . Chorlieder. (2 cl., 2bn.).
Mendelssohn. . . . . Lieder & Canon. (2 cl., 2 bn.).
Migot. . . . . Quartet. (fl., cl., v., harp.).
Mozart. . . . . 15th. Sonata, Andante, Rondo, Allegro, (2 cl., & 2 bn. each mvt.).
Mozart. . . . . 2nd. Sonata, Andante Cantabile. (2 cl., & 2 bn.).
Mozart. . . . . 8th Sonata, Allegro. (2 cl., & 2 bn.).
Mozart. . . . . 9th. Sonata, Menuetto. (2 cl., & 2 bn.).
Mozart. . . . . 11th. Sonata, Adagio. (2 cl., 2 bn.).
Mozart. . . . . 17th. Sonata, Rondo. (2 cl., & 2 bn.).

Mozart. . . . . Quartet-Minuetto, #4. (ob., cl., Alto-clar., bn.).
Perilhou, A. . . . . Divertissement #1. Tale. (2 fl., 2 cl.).
Perilhou, A. . . . . Divertissement #2. Musette. (2 ob., 2 bn.).
Pirani, E. . . . . Gavotte. (fl., ob., cl., bn.).
Prokokieff. . . . . Op. 12. Humoristic Scherzo. (4 bns.).
Provinciali. . . . . Danse Villagoeise. (fl., ob., cl., bn.).
Raasted. . . . . Op. 40. Serenade. (fl., ob., va., co.).
Reger. . . . . Romance (ob., cl., h., bn., with fl., & contrabassoon ad lib.).
Rossini, G. . . . . Quartet in F. (fl. or ob., cl., h., bn.).
Rossini. . . . . Quartet. (fl. or ob., cl., h., bn.).
Schaffner, N. A. . Op. 5, 3 Quartets (fl., ob., cl., bn.).
Shaw, Oliver. . . . For the Gentlemen (fl. or ob. or cl., cl., bn.); Mercury.
Spies, E. . . . . A Happy Overture. (fl., cl., h., bn.).
Stamitz, K. . . . . Op. 8, #4. (cl. or ob., v., va., co.).
Stark, R. . . . . Op. 55. Serenade. (2 cl., alto-Cl., bass cl.).
Stark, R. . . . . Op. 55. Serenade. (2 cl. & 2 bn.).
Strakinsky. . . . . Berceuses du chat. (contralto & 3 cl.). Spratt.
Wetzel-Muller. . . . A Gay Serenade. (ob., cl., h., bn.).
Wohlfahrt, R. . . . Op. 191 12 Easy Pieces for tpt., va., bn. or co.).

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## Quartets (Three Instruments & Piano)

Classic List: (Published by A. J. Andraud, unless otherwise indicated)

Amberg, Joh. . . Suite. Seguedille, In Front of the Cathedral, Ronde Villageoise. (fl., ob., cl., p.).
Bach, J. S. . . . Trio in G. Maj. (2 fl., co., & p.).
Castera, de. . . Concerto (fl., cl., cl., p.).
Cavallini. . . . Trio. (fl., ob., cl., p.).
Doppler, F. . . Op. 19. Nocturne. (fl., v., h. or co., p.).
Graun, J. G. . . Trio. (ob., v., co., p.).

Hamm, J. V. . . . . Triologue, Intr. & Polonaise. (fl., ob., cl., p.).
Handel. . . . . 6 Kammertrios (2 ob. or fl., bn., p.).
Honnegger, A. . . . . Rapsodie. (2 fl., cl., p.).
Karg-Elert. . . . . Op. 139a. Youth. (fl., cl., h. & p.).
Kratz, R. . . . . Cuckoo, Nightingale. Quail. Joyous Intermezzo. (fl., cl., h., p.).
Martini, G. B. . . . Les Moutons. Celebrated Gavotte. ob., 2 bn. & p. or ob., co., bn. or cl., 2 bn. or cl., co., bn.).
Milhaud, D. . . . . Sonata. (fl., ob., cl. & p.).
Reicha, A. . . . . Op. 104. Grand Quartet. (fl., bn., co. & p.).
Riegger, W. . . . . 3 Canons.
Rieti. . . . . Sonata. (fl., ob., bn. & p.).
Saint-Saens. . . . . Op. 79. Caprice on Danish & Russian Airs. (fl., ob., cl. & p.).
Scherber, F. . . . . Quartet. (ob., cl., bass-cl. & p.).
Schubert. . . . . Marche Militaire. (fl., ob., v. & p.).
Schubert. . . . . Rosamunde. Entr'acte. (fl., ob., cl. & p. - same fl., v., va., & p.).
Schumann . . . . . Evening Song. (fl., ob. or cl., bn. & p.).
Sourilas . . . . . Suite. (ob., h., co. & harp or p.).
Teleman. . . . . Trio in C minor. (fl., ob., bn. & p.).
Teleman. . . . . Trio in E minor. (fl., ob., co. & p.).
Tschaikowsky. . . . . Dance des Mirlitons (3 fl., & p.); Carl Fischer.

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## Quintets Without Piano

Selective List: Publisher:

Bennett. . . . . Rhapsodette; H; Carl Fischer.
Borch-Reibold. . . . Sunrise on the Mountains; FH; Boosey-Hawkes-Belwin, Inc.
Borowski. . . . . Madrigal to the Moon; ME; Boosey-Hawkes-Belwin, Inc.
Buckborough. . . . . Sonatina in Three Movements; MH; Gamble Hinged Music Co.
Clapp. . . . . Prelude and Finale; VH; Boosey-Hawkes-Belwin, Inc.

Cohen. . . . . .Woodwind Quintet No. 2; MH; Pro-Art Publications.
Colomer. . . . . Bourree; MH; Cundy-Bettoney Co.
Desportes. . . . . Prelude, Variations & Finale on a Gregorian Chant; VH; A. J. Andraud.
Frangkiser. . . . . Valse Emilie; MH; Boosey-Hawkes-Belwin, Inc.
Frangkiser . . . . . Episode from "Dedication"; MH; Boosey-Hawkes-Belwin, Inc.
Guenther. . . . . Rondo; MH; Cundy-Bettoney Co.
Guilmant-Taylor . . Canzonetta; ME; Gamble Hinged Music Co.
Hillmann. . . . . Capriccio (Am. Ed.); VH; Boosey-Hawkes-Belwin, Inc.
Lefebvre. . . . . Allegretto Scherzando, Suite (op. 57); MH; Pro-Art Publications.
Lefebvre . . . . . Canon from Suite (Op. 57); MH; Pro-Art Publications.
Lefebvre. . . . . .Finale, Allegro Leggiero, from Suite (op. 57); MH; Pro-Art Publications.
Luigini. . . . . Ballet Egyptien; H; C. L. Barnhouse, Inc.
Martin . . . . . Prestissimo; MH; Boosey-Hawkes-Belwin, Inc.
Moussorgsky. . . . . Ballet of the Chickens in their Shells; H; Rubank.
Scarmolin. . . . . Badinage; ME; Boosey-Hawkes-Belwin, Inc.
Sobeck. . . . . .Allegretto Giojoso (3rd. mvt. Op. 11); H; Boosey-Hawkes-Belwin, Inc.
Sobeck. . . . . .Allegro Mosso (1st. mvt. Op. 14); H; Boosey-Hawkes-Belwin, Inc.
Sobeck. . . . . .Andante Sostenuto (1st. mvt. Op. 11); H; Boosey-Hawkes-Belwin, Inc.
Sobeck. . . . . .Larghetto (Finale, Op. 11); H; Boosey-Hawkes-Belwin, Inc.
Sobeck. . . . . .Tarantelle (Finale, Op. 14); H; Boosey-Hawkes-Belwin, Inc.
Taylor. . . . . .Suite Miniature in F; ME; Gamble Hinged Music Co.
Von Weber. . . . . Rondo; H; Gamble Hinged Music Co.

Cumulative List: Publisher:

Bakaleinikoff. . . . Introduction and Scherzo; MH; Boosey-Hawkes-Belwin, Inc.
Barthe. . . . . Passacaille; MH; Rubank.
Beethoven. . . . . Adagio and Minuetto from Sonata, Op. 2; MH; M. Witmark & Sons.
Beethoven. . . . . Allegro from Symphony No. V; MH; C. L. Barnhouse, Inc.

Bizet. . . . . Minuetto from 2nd. L'Arlessienne; H; C. L. Barnhouse, Inc.
Cohen. . . . . March-Miniature: MH; Carl Fischer.
Cohen. . . . . Minuet-Fantasy; MH; Carl Fischer.
Danzi. . . . . Gypsy Dance; MH; Carl Fischer.
Grainger. . . . . Walking Tune (imp.); MH; A. J. Andraud.
Guentzel. . . . . Scherzo, Op. 17; H; C. L. Barnhouse, Inc.
Guentzel. . . . . Tarantella; H; C. L. Barnhouse, Inc.
Haydn. . . . . Minuet from Sym. No. 11; MH; C. L. Barnhouse, Inc.
Haydn. . . . . Allegretto from Sym. No. 11; ME; C. L. Barnhouse, Inc.
Hosmer. . . . . Fugue in C; H; Gamble Hinged Music Co.
Jacobi. . . . . Scherzo; H; Carl Fischer.
Jongen. . . . . Preamble and Dances, Op. 98; VH; A. J. Andraud.
Klughardt. . . . . Finale from Quintet in C. Major; H; Rubank.
Liszt. . . . . Pastorale from "Les Preludes"; H; Galaxy Music Corporation.
Mason, D. G. . . . Divertimento-March and Fugue; H. M. Witmark & Sons.
Mozart. . . . . Allegro-Concertante from Suite in E Minor; MH; M. Witmark & Sons.
Mozart. . . . . Rondo from Serenade No. II; ME; Oliver Ditson Co.
Pessard. . . . . Aubade; MH; Cundy-Bettoney Co.
Pfeiffer-Leclair. . . 3 Petite Pieces De Concert; H; A. J. Andraud.
Pierce. . . . . Quintet in Bb; H; Gamble Hinged Music Co.
Pierce. . . . . Allegro Piacevole and Scherzo; MH; Gamble Hinged Music Co.
Pierne. . . . . March of the Little Tin Soldiers (imp.); MH; A. J. Andraud.
Pierne. . . . . Pastorale, Op. 14; MH; Cundy-Bettoney Co.
Poldowski-Barrere: Miniature Suite (in five parts); MH; Galaxy Music Corporation.
Porsch. . . . . Suite Modique for Quintet; H; Gamble Hinged Music Co.
Schmutz. . . . . Scherzo Poetique; MH; Cundy-Bettoney Co.
Turechek. . . . . Introduction and Scherzo; H; M. Witmark & Sons.

| Training Material: | Publisher: |
|---|---|
| Bach. . . . . | Sarabande in D minor; ME; Boosey-Hawkes-Belwin, Inc. |
| Bargiel. . . . . | Meditation; E; Cundy-Bettoney Co. |
| Barrere. . . . . | Twelve Arrangements in Two Volumes; ME; G. Schirmer, Inc. |
| Beethoven. . . . | Country Dance; ME; Carl Fischer. |
| Beethoven. . . . | Gavotte in F; ME; Carl Fischer. |
| Cheyette-Roberts: | Master Series; ME; Carl Fischer. |
| Cohen. . . . . | Forest Lullaby; ME; Carl Fischer. |
| Colomer. . . . . | Menuet; ME; Cundy-Bettoney Co. |
| Corelli. . . . . | Sarabande and Courante; ME; Kay & Kay Music Publishing Co. |
| Hirsh. . . . . | The Turtle Dove; E; Sprague-Coleman, Inc. |
| Johnson. . . . . | A Legend of Erin; ME; Boosey-Hawkes-Belwin, Inc. |
| Levy-Reibold. . . | Loveletter; ME; Boosey-Hawkes-Belwin, Inc. |
| Mendelssohn. . . | Figurate Hymn; ME; Carl Fischer. |
| Pierce. . . . . | In Merry Mood; ME; Gamble Hinged Music Co. |
| Scarmolin. . . . | By the Sleepy Nile; ME; Gamble Hinged Music Co. |
| Schubert-Holmes. | Allegretto; ME; C. L. Barnhouse, Inc. |
| Tartini. . . . . | Arioso in E minor and Evening Song; ME; Kay & Kay Music Publishing Co. |
| Tschaikowsky. . . | Andante Cantabile; ME; Carl Fischer. |
| Zamecnik. . . . . | Allegro Guibiloso; ME; Sam Fox Publishing Co. |

| Classic List: | (Published by A. J. Andraud, unless otherwise indicated). |
|---|---|
| Balay, G. . . . . | Quintet. Buffet-Crampon. |
| Barthe. . . . . | Passacaille. |
| Barthe, A. . . . | Aubade. |
| Beethoven. . . . | Op. 71 Original Sextet, Transc. by Stark. |
| Beethoven. . . . | Op. 130. Cavatine from String Quartet, transc. (ob., 2 cl., h., bn.). |
| Bentzon, J. . . . | Op. 12. Variazioni Interrotti. (cl., bn., v., va., co.). |
| Bliss. . . . . | Conversations. (fl. & bass fl., ob. & Eng. h., v., va., co.). |
| Blumer, Th. . . . | Op. 34, Serenade, Theme, Variations. |

Blumer, Th. . . . . Op. 52, Quintet.
Blumer, Th. . . . . Op. 53, Dance Suite.
Boellman, L. . . . . Gothic Minuet. (ob., Eng., h., cl., h., bn.).
Borkovec, P. . . . . Quintet.
Bozza. . . . . Scherzo, Op. 48
Bozza. . . . . Variations sur un theme libre.
Brod. . . . . Op. 2. 2 Quintetti.
Casella, A. . . . . Serenata. (cl., bn., tpt., v., co.).
Chretien, H. . . . . Arabesque.
Chretien, H. . . . . B flat Quintet.
Collection of 21 Woodwind Quintets:

1. Beethoven...Op. 71, Quintet
2. Beethoven...Minuet, Andante, Variations.
3. Beethoven...Op. 18, No. 5. Variations.
4. Barraine....Ouvrage de Dame.
5. Barthe.....Passacaille.
6. Colomer.....Minuet.
7. Colomer.....Bourree.
8. Chretien....Quintet.
9. Deslandres..Quintet.
10. Goepfart....Quartet for fl., ob., cl., & bn.).
11. Haydn-Muth..Quintet.
12. Haydn.....Menuet.
13. Haydn.....Presto.
14. Lefebvre....Op. 57, Suite.
15. Moritz.....Op. 41, Quintet.
16. Mozart.....Minuet.
17. Mozart.....German Dance.
18. Normand.....Quintet in E.
19. Pfeiffer....Musette, Trio.
20. Pierne.....Pastorale.
21. Taffanel....Quintet.

Collection of four quintets:

1. Jongen.....Op. 98. Preambule & Dances.
2. C. H. Grimm: Op. 36. A Little Serenade:
   1. Intrada for Horn alone.
   2. Alla Sarabanda, duo for cl., & bn.
   3. Scherzine, Duo for fl. & ob.
   4. Finale for the entire ensemble.

3. Leclair.....Minuet and Hunting Scene.
4. Liszt.....Pastoral, Longing for Hime, Eclog.

Colomer. . . . . .Bourree.
Colomer. . . . . .Minuet.
Dahlhoff. . . . . Der Choral von Leuthen.
Dahlhoff. . . . . Secrets of the Wood. (fl., ob., 2 cl., bn.).
Danzi, F. . . . . Quintet. Offenbach Press.
Debussy-Bozza. . . . .The Little Niggar.
Desormieres. . . . . .Six Danceries from XVI Century. (fl., Eng. h., cl., h., & bn.).
Desportes. . . . . .Prelude, Variations and Finale on a Gregorian Chant.
D'Indy. . . . . Op. 24. Suite in D (2 fl., tpt. & str. quartet.).
Domansky, A. . . . . .Quintet.
Eisler, H. . . . . .Op. 4. Quintet.
Eppert, Carl. . . . . Op. 52, Quintet. M. Witmark & Sons.
Erlebach, R. . . . . .Rhapsody, (fl., Engl h., v., co.).
Eshpai, A. . . . . .Quintet. (fl., ob., Eng. h., cl., & bn.).
Foerster. . . . . Op. 95, Quintet (with piano ad lib.).
Ghedini, F. . . . . Quintet. Ricordi.
Grainger, P. A. . . . Walking Tune.
Heim, Max. . . . . .E flat Quintet.
Hermann, F. . . . . 3 Quintets after Beethoven, Haydn, Mozart.
Hindemith. . . . . .Op. 24. No. 2. Quintet.
Holbrooke. . . . . .Op. 33b. Miniature Suite.
Hoyer, K. . . . . Op. 29. Serenade.
Hughes. . . . . Op. 92. Intermezzo. (2 fl., ob., cl., bn.).
Huguenin, Ch. . . . . Op. 21. Gavotte & Musette.
Huguenin, Ch. . . . . Op. 69. Souvenir d'Auvergne.
Hunter, E. . . . . Danse Humoresque.
Ibert . . . . . Three Short Pieces.
Ingenhoven, J. . . . . .Quintet.
Jacobi. . . . . Scherzo; Carl Fischer.
James, Phillip. . . . Quintet. Carl Fischer.
Jirak, K. B. . . . . .Op. 34, Quintet.
Jongen. . . . . Concerto for Woodwinds. Op. 124.
Juon, P. . . . . .Op. 84, Quintet.
Kaminski. . . . . Quintet. (v., va., cl., h., co.).
Karren. . . . . A Little Tale from Brittany.
Kauffmann. . . . . .Op. 40. Quintet.
Kleinsinger. . . . . .Design for Woodwinds. Lyon & Healy.
Klughardt. . . . . .Op. 79. Quintet.
Knudage Riisager: Quintet.

Lefebvre. . . . . Op. 57. Suite.
Labate, B. . . . Quintet. (fl., ob., 2 cl., bn.).
Lendvai. . . . . Op. 23. Quintet.
MacDowell, E. . . Idyl. Op. 28, No. 2. Music Publishers Holding Corporation.
Marechal. . . . . Night Watch Tune of King Rene.
Mason, D. G. . . Op. 26b. Fugue.
McBride. . . . . Jam Session; Lyon & Healy.
McCall, H. E. . . Two Tunes from Mother Goose: No. 1. Three Blind Mice Go Modern; No. 2. Rock-a-Bye, Swing-aBye, Baby.
Mellin, G. . . . Menuet Badin.
Milhaud. . . . . The Chimney of Kine Rene, Modern Suite in 7 short movements: 1. Cortege; 2. Aubade; 3. Juglers; 4. La Maousinglade; 5. Jousts on the River; 6. Hunting at Valabre; 7. Madrigal-Nocturne.
Milhaud. . . . . Two Sketches; Mercury.
Monteux. . . . . Arrieta and March. (fl., ob., cl., bn., tpt., & percussion).
Moritz, E. . . . . Op. 41. Quintet.
Mozart. . . . . Werke 411. Adagio B flat, transc. (fl., ob., cl., h., bn., by Weigelt).
Mozart. . . . . Werke 411. Adagio B flat. (2 cl., & 3 alto-cl.).
Mozart. . . . . Werke 213. Divertimento #8 Transc. (fl., ob., cl., h., bn., by Weigelt).
Mozart. . . . . Werke 270. Divertimento #14 Transc. (fl., ob., cl., h., bn., by Weigelt).
Mozart. . . . . Werke 617. Adagio & Rondo. (fl., ob., va., co., harmonika).
Mozart. . . . . Adagio, Transc. by Sobeck.
Muller, P. . . . 3 Quintets.
Muth. . . . . Quintet after a Haydn Trio.
Nielsen, C. . . . Op. 43. Quintet.
Onslow. . . . . Op. 81. Quintet.
Pessard. . . . . Prelude and Minuet from "Captain Fracasse."
Pessard. . . . . Aubade.
Pfeiffer. . . . . Pastorale.
Pierne, G. . . . Pastorale.
Pierne, G. . . . March of the Little Tin Soldiers.
Prokofieff, S. . Op. 39. In G. Min. (ob., cl., v., va., bass).
Rameau. . . . . Acante et Cephise, Airs de Ballet.
Ravel. . . . . Piece en forme de Habanera.
Reicha, A. . . . Op. 86. 6 Quintets.
Reicha, A. . . . Op. 91. 6 Quintets.
Reicha, A. . . . Op. 99. 6 Quintets.

Reicha, A. . . . . Op. 100. 6 Quintets.
Riegger, W. . . . . .3 Canons for Woodwinds. Quintet. Durand.
Ropartz, Guy. . . 2 Pieces.
Rorich. . . . . .Op. 58. Quintet.
Sachsse, H. . . . Op. 32. Quintet. Bohm & Son.
Sauer, E. . . . . .Music-Box. (picc., fl., ob., 2 cl.).
Scarmolin. . . . . Badinage, Quintet; Lyon & Healy.
Schmid, H. K. . . Op. 28. Quintet.
Schonberg. . . . . Op. 26. Quintet.
Sibelius, J. . . . Op. 46, Pastorale (Pelleas and Melisande).
Slavenski. . . . . Op. 6, Aus dem Dorfe. (fl., cl., v., va., bass).
Sobeck, J. . . . . Op. 9. Quintet.
Sobeck, J. . . . . Op. 11. Quintet in E major.
Sobeck, J. . . . . Op. 14. Quintet in G Minor.
Sobeck, J. . . . . Op. 23. Quintet.
Sowerby, L. . . . .Quintet. Jauntily, Elegiac Mood, A Steady Trot.
Sowerby, L. . . . .Pop Goes the Weasel.
Stainer, C. . . . .Scherzo.
Stark, R. . . . . .Op. 44. Quintet Concertant.
Taffanel. . . . . .Quintet.
Three Short Concert Pieces: Pastoral by Pfeiffer, Minuet and Hunting Scene by Leclair.
Tomasi. . . . . .Variations on a Corsican Theme.
Turechek, E. . . . Quintet; Music Publishers Holding Corp.
Vidal, P. . . . . .Christmas Prelude. (fl., ob., v., va., co.).
Waterson, J. . . . Quintet.
Weston, P. . . . . .Arbeau Suite; Concord Music Publishing Co., Inc.
Wood, Ch. . . . . Quintet in F major. Boosey-Hawkes-Belwin, Inc.

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## Quintets With Piano

Classic List: (Published by A. J. Andraud, unless otherwise indicated)

Abransky. . . . . .Concertino. (fl., cl., h., bn.).
Baussnern. . . . . .In F major. (cl., h., v., co.).
Beethoven. . . . . Op. 16. (ob., cl., h., bn.).
Duncan, E. . . . . Op. 38. (fl., cl., h., bn.).
Gieseking, W. . . .Bb Quintet. (ob., cl., h., bn.).
Hamm, J. W. . . . .Dialogue. (fl., ob., cl., h.).

Haydn. . . . . Op. 84. Symp. Concertante. (ob., bn., v., co.).
Herzogenberg. . . . Op. 43. (ob., cl., h., bn.).
Huber, H. . . . . Op. 136. (fl., cl., h., bn.).
Kahn, R. . . . . Op. 54. (cl., v., h., co.).
Karg-Elert. . . . . Jugond in Bb (fl., cl. in A, bn., h.); Zimmermann.
Krieger. . . . . Suite Old Style. (2 ob., Eng. h., bn.).
Kudell, R. . . . . A Domestic Quarrel, Humoresque, (fl., tpt., v., co.).
Longo, A. . . . . Acenetta Pastorale. (fl., ob., cl., bn.).
Magnard, A. . . . . Op. 8. (fl., ob., cl., bn.).
Martini, G. B. . . . Les Moutons, Celebrated Gavotte. (ob., cl. or 2 cl., 2 bn.).
Mozart. . . . . Werke 452, Eb Maj. (ob., cl., h., bn.).
Mozart. . . . . Symphony Concertante. (ob., cl., h., bn., & orch. or piano.)
Mozart. . . . . Op. 2. 2nd. Quintet. (fl., ob., va., co.).
Ponchielli. . . . (fl., ob., Eb cl., cl.).
Reizenstein. . . . Quintet; Boosey-Hawkes-Belwin, Inc.
Rice. . . . . Op. 2. (ob., cl., h., bn.).
Rimsky-Korsakoff. .BbQuintet. (fl., cl., h., bn.).
Rorich, C. . . . . Op. 58 Quintet. Zimmermann.
Rubinstein. . . . . Op. 55. (fl., cl., h., bn.).
Spindler. . . . . Op. 360. (ob., cl., h., bn.).
Tauber, E. E. . . . Op. 48. (fl., cl., h., bn.).
Thieriot. . . . . Op. 80. (ob., cl., h., bn.).
Verhey. . . . . Op. 20. (ob., cl., h., bn.).
Volbach. . . . . Op. 24. (ob., cl., h., bn.).

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## Sextets

Classic List: (Published by A. J. Andraud, unless otherwise indicated).

Achron, J. . . . . Op. 73, Sextet.
Auric, G. . . . . 5 Bagatelles on Marlborough. (cl., bn., tpt., v., co. & p.).
Beethoven. . . . . Op. 71. (2 cl., 2 h., 2 bn.).
Beethoven. . . . . March in B maj. (2 cl., 2 h., 2 bn.).
Blumer. . . . . Op. 45. Original Theme & Var. (fl., ob., cl., h., bn., p.).
Boisdeffre, R. de: Op. 49. Scherzo. (fl., ob., cl., h., bn., p.).

Bullerian, H. . . Op. 38. Sextet. (fl., ob., cl., h., bn., p.).
Brauer, M. . . . Sextet. (fl., ob., cl., h., bn., p.).
Dandrieu. . . . . Musette. (fl., ob., Eng. h., cl., 2 bn.).
Diethe. . . . . Romance for bass-cl., 2 ob., cl., 2 bn. & h.
D'Indy, V. . . . Op. 24. Sarabande & Menuet. (fl., ob., cl., h., bn., p.).
Erlanger, G. . . Op. 41. (cl., h., bn., v., va., co.).
Fuhrmeister. . . Op. 6. Gavotte & Tarentelle. (fl., Ob., cl., h., bn., p.).
Genin, R. Jr. . . Sextuor. (fl., ob., cl., h., bn., p.).
Heermann, E. . . .Op. 33. (ob., cl., 2 v., va., co.).
Hill, E. . . . . .Op. 39. Sextet. (fl., ob., cl., h., bn., p.).
Holbrooke. . . . .Op. 33. In F. min. (fl., ob., cl., h., bn., p.).
Janacek, L. . . . Youth. (fl., ob., cl., h., bn., bass-cl.).
Juon, P. . . . . Op. 51. Divertimento. (fl., ob., cl., h., bn., p.).
Karren. . . . . Humoristic Scenes #1. Untimely Awaken ing. #2. Painful Pavane. #3. Weep- ing Menuet. (fl., ob., cl., h., bass-cl. & bass).
Lefebvre. . . . . Op. 122. 2nd. Suite. (fl., ob., 2 cl., h., bn.).
Lully. . . . . .Menuet from "Bourgeois Gentilhomme" (4 cl., 2 bn., cfgt. ad lib.).
Martinu, B. . . . La Revue de Cuisine. (cl., bn., tpt., v., c., p.); Spratt.
Menter. . . . . Serenade. (fl., ob., 2 cl., h., bn.).
Mohr, A. . . . . Die Dorfmusikanten, Humoresque; (2 picc., cl., bn., trb., va.).
Monteux, P. . . . (fl., ob., cl., bn., trm., p.); Pathot.
Mozart. . . . . Werke: 247, 287, 334. 3 Divertimenti (2 v., va., bass., 2 h.).
Mozart. . . . . Werke: 205. Divertimento. (v., va., bass, bn., 2 h.).
Mozart. . . . . Divertimento #8. (2 ob., 2 h., 2 bn.,). in F. major.
Mozart. . . . . Divertimento #9. (2 ob., 2 h., 2 bn.,). in Bb major.
Mozart. . . . . Divertimento #12. (2 ob., 2 h., 2 bn.). in Eb major.
Mozart. . . . . Divertimento #13. (2 ob., 2 h., 2 bn.). in F. major.
Mozart. . . . . Divertimento #14. (2 ob., 2 h., 2 bn.). in Bb major.

Mozart. . . . . Divertimente #16. (2 ob., 2 h., 2 bn.). in Eb major.
Onslow. . . . . Op. 30. (fl., cl., h., bn., bass & p.).
Reinecke, C. . . . Op. 271. (fl., ob., cl., bn., 2 h.).
Reuchsel, A. . . . Sexter. (fl., ob., cl., h., bn., p.).
Rheinberger. . . . Op. 191b. (fl., ob., cl., h., bn., p.).
Roussel. . . . . Divertissement. (fl., ob., cl., h., bn., p.).
Sauer. . . . . (2 fl., ob., 2 cl., harp); Schott.
Scherrer. . . . . Op. 11. Old French Dance Suite. (fl., ob., 2 cl., h., bn.).
Shanks, E. . . . . Sexter+ Gamble Hinged Music Co.
Tansman, A. . . . The Witch's Dance. (fl., ob., cl., h., bn., p.).
Thuille, L. . . . Op. 6. (fl., ob., cl., h., bn., p.).

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## Septets

Classic List: (Published by A. J. Andraud, unless otherwise indicated.).

Bach, Fr. . . . . Septet. (2 h., ob., v., va., co. & p.).
Beethoven. . . . . Op. 20. In Eb. (v., va., h., cl., bn., co., & bass).
Bliss, A. . . . . (fl., ob., 2 v., va., c., bass).
Dost, R. . . . . Op. 55. (fl., ob., cl., h., bn., tymp.,& p.).
Dubois, Th. . . . In the Garden. Suite, #1. Birds. #2. Playing House. #31. Drops of Rain. (2 fl., ob., 2 cl., h., bn.).
Duvernoy, A. . . . Serenade for tpt., 2 v., va., co., bass & p.
Flament. . . . . Op. 28. Fantasia con fugua. (fl., ob., Eng. h., cl., h., 2 bn.).
Habert. . . . . Op. 107a. Scherzo. (fl., ob., cl., 2 bn., 2 h.).
Hummel. . . . . Op. 74. Septuor. (fl., ob., h., bn., co., bass & p.).
Hummel. . . . . Op. 114. Grand Military Septet. (fl., v., cl., tpt., co., bass & p.).
d'Indy, V. . . . . Op. 50. Song & Dances. (fl., ob., 2 cl., h., 2 bn.).
d'Indy, V. . . . . Op. 24. Suite in Old Style. (2 fl., tpt. & string quartet.

Janacek, L. . . .Concertino. (2 v., va., cl., h., bn., & p.).
Karel Haba. . . .Septet. Op. 16. (va., v., co., cl., h., bn., & p.).
Mayr, S. . . . . In the Morning; (Idyl for tpt., or h., fl., ob., 2 cl., 2 bn.).
Milhaud, D. . . .Symphonie #2 (Pastorale). (v., va., co., bass, fl., Eng. h., bn.).
Milhaud, D. . . .Symphonie #3 (Serenade). (v., va., co., bass, fl., cl., & bn.).
Mirouze, M. . . .Piano and Winds; Leduc.
Mouquet, J. . . .Adagio. Aubade & Scherzo. (fl., ob., 2 cl., 2 bn., h.).
Mozart. . . . . .Serenade #2. (Contredanse) W: 101, 2 v., 2 ob., 2 h., bass. (fl. & bn).
Mozart. . . . . .Divertimento #11. (ob., 2 h., 2 v., va., bass). K. 251.
Mozart. . . . . .Serenade-Minuetto. #361. (ob., 2 cl., 2 also-cl., bn. & bass).
Mozart. . . . . .Cassation ". 63. (2 v. or 2 va., bass., 2 ob., 2 h.).
Pierne, G. . . . Op. 40. Preludio & fughetta. (2 fl., ob., cl., h. & 2 bn.).
Popow. . . . . Op. 2. (fl., cl., bn., tpt., v., co., & bass).
Poulenc, F. . . .Rapsodie Negre. (2 v., va., c., h., cl., voice); Spratt. .
Rameau . . . . . Tambourin. (3 cl., 2 h., 2 bn.).
Rameau. . . . . Musette en Rondeau. (3 cl., 2 h., 2 bn.).
Rontgen. . . . . Op. 14. Serenade. (fl., ob., cl., 2 h., 2 bn.). Breitkofp & Hartel.
Saint-Saens. . . Op. 65. Septuor. (tpt., 2 v., va., co., bass & p.).
Spohr. . . . . Op. 147. (v., co., fl., cl., h., bn. & p.).
Villa-Lobos. . . Choros #7. (fl., ob., cl., Saxo., bn., v., & co.).
Weber, J. M.. . From my Life. (v., va., co., cl., bn. & 2 h.).
Wind, Blasius. . Op. 1339. Serenade Amusante. (fl., ob., 2 cl., bn., 2 h.).

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## Octets

Classic List: (Published by A. J. Andraud, unless otherwise indicated.).

Bach, J. S. . . . . Brandenburg Concerto #2 for four solo instr: tpt., fl., ob., v., with string quartet (F major.).

Beethoven. . . . . .Op. 103. In E flat. (2 ob., 2 cl., 2 bn., 2 h.).

Beethoven. . . . . .Rondino in E flat Maj. (2 h., 2 ob., 2 cl., 2 bn.).

Dubois, Th. . . . . 2nd. Suite. Archers Patrol, Lesbien Song, Little Waltz, Stella Matuttina, Minuet. (2 fl., ob., 2 cl., 2 bn. & h.).

Gouvy, T. . . . . Op. 71 Octet. (fl., ob., 2 cl., 2 h., 2 bn.); F. Kistner.

Haydn-Grutzmacher: Octet. (2 ob., 2 cl., 2 h., 2 bn.).

Juon, P. . . . . .Op. 27a. Octet. (v., va., co., ob., cl., h., bn., p.).

Kling, H. . . . . Spring Poetry. Idyl for h., fl., 2 ob., 2 cl., 2 bn.

Knudage-Riisager. . Sinfonietta. (fl., cl., 2 bn., 2 tpt., 2 trb.).

Kornauth, E. . . . Op. 31. (fl., ob., cl., h., string quintet.).

Krenek, E. . . . . .Op. 11. Winds & Strings: Universal-Edition.

Lachmann. . . . . Hungarian Minuet. (2 v., va., co., bass, fl., cl., bn.).

Lachner. . . . . .Op. 156. (fl., ob., 2 cl., 2 h., 2 bn.) F. Kistner.

Lazzari, S. . . . . Op. 20. Octet. (fl., ob., Eng. h., cl., 2 h., 2 bn.).

Liadow. . . . . Op. 32. A Musical Snuff-Box, Valse-Badinage. (picc., 2 fl., 3 cl., harp, campanelli).

Lully, J. B. . . . Menuet du Bourgeois Gentilhomme. (Eb cl., 4 cl., 2 bn. & cfgt).

Mozart. . . . . Serenade in Eb K. 375. (2 ob., 2 cl., 2 h., 2 bn.).

Mozart. . . . . Serenade in C min. K. 388. (2 ob., 2 cl., 2 h., 2 bn.).

Mozart. . . . . Divertimento #5. K. 187. (2 fl., 5 tpt., tymp.).

Mozart. . . . . Divertimento #6. K. 188. (2 fl., 5 tpt., tymp.).

Mozart. . . . . Cassation W: 99. (2 v., va., bass., 2 ob., 2 h.).

Nielsen, L. . . . . Op. 30. Bagpipe. (2 fl., 2 ob., 2 cl., 2 bn., percussion.).
Novacek, R. . . . . Op. 48. Sinfonietta. (fl., ob., 2 cl., 2 bn., 2 h.); Breitkofp & Hartel.
Pascal. . . . . (2 fl., ob., cl., 2 bn., h. in F, tpt. in C); Elkan-Vogel Co., Inc.
Peters. . . . . Nocturne. (2 v., va., co., ob., cl., bn., h.).
Petyrek, F. . . . . Divertimento. (2 fl., ob., cl., 2 bn., 2 h.).
Pierne, G. . . . . Pastorale Variee. (2 fl., ob., cl., 2 bn., tpt., h.).
Pierne, G. . . . . Petite Gavotte. (fl., ob., cl., h., & string quartet); Spratt.
Reinecke. . . . . Op. 216. Octet. (fl., ob., 2 cl., 2 h., 2 bn.).; F. Kistner.
Reuss, A. . . . . Op. 37. In B maj. (2 ob., 2 cl., 2 h., 2 bn.).
Saint-Saens. . . . Op. 81. Album Leaves. (fl., ob., 2 cl., 2 h., 2 bn.); Durand.
Scarlatti. . . . . Allegro in Bb from 8th. Suite. (fl., 2 ob., 2 cl., 2 bn., h.).
Schubert. . . . . Op. 166. Octet. F. maj. (cl., h., bn., and string quartet.).
Schubert. . . . . Op. 166. Octet. F. maj. Minuet & Finale. (2 ob., 2 cl., 2 h., 2 bn.).
Spohr, L. . . . . Op. 32. Octet. (v., 2 va., co., bass., cl., 2 h.).
Stravinsky. . . . Octet. (fl., cl., 2 bn., 2 tpt., 2 trb.); Edition Russe De Musique.
Tailleferre, G. . Image. (fl., cl., O., celeste & string Quartet.).
Varese, E. . . . Octet. (fl., cl., ob., bn., h., tpt., trb., str. bass); Curwen & Sons.
Weingartner. . . Op. 73. Octet. (2 fl., ob., cl., 2 bn., 2 h.).

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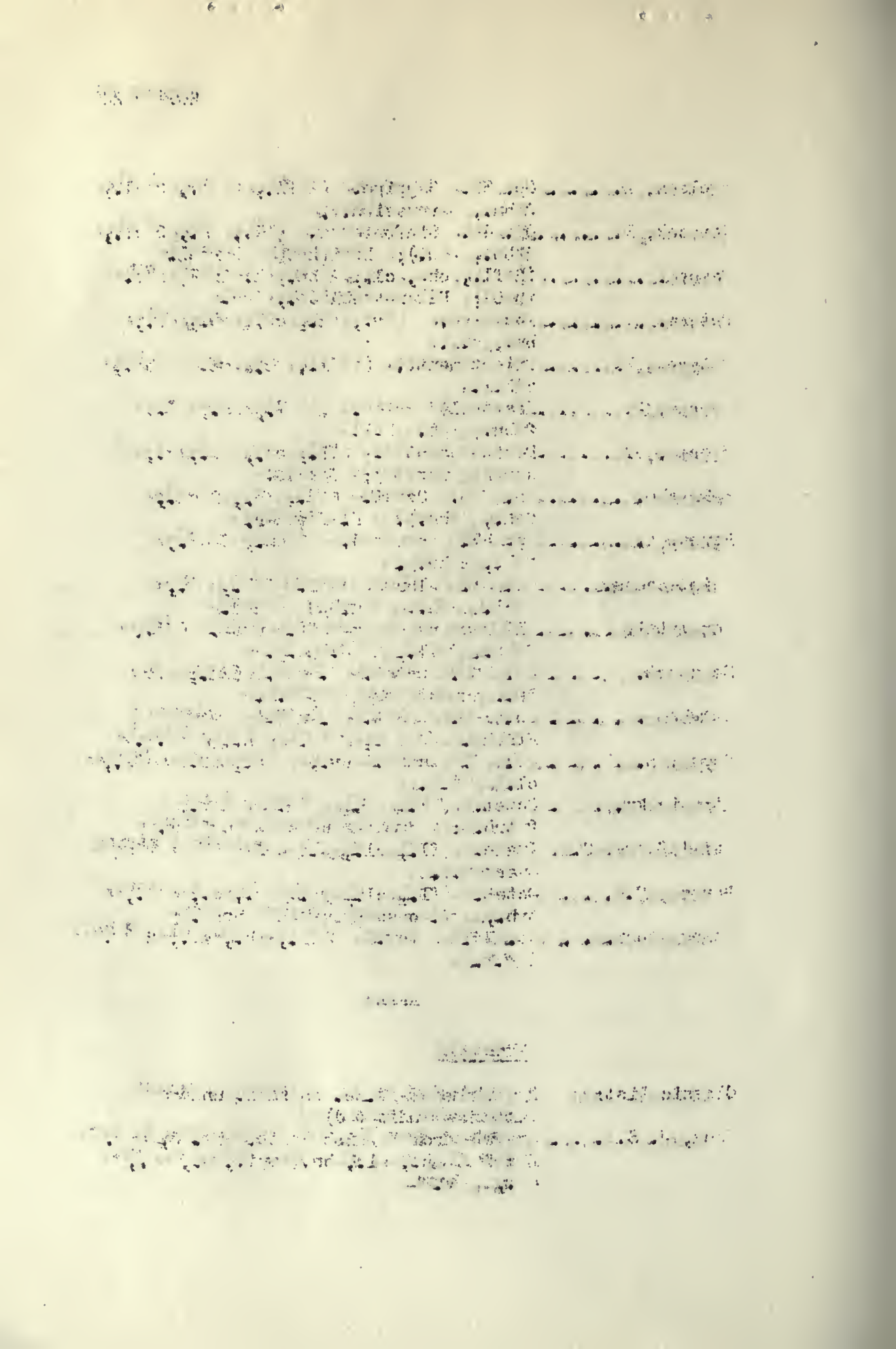
Nonets

Classic List: (Published by A. J. Andraud, unless otherwise indicated)
Bach, J. S. . . . Prelude from English Suite. No. 5, arr. for fl., ob., cl., bn., tpt., v., va., co., bass.



Bird, W. . . . . Pavane. (2 fl., 2 ob., 2 cl., 2 bn., h.).
Bonvin. . . . . Op. 19a. Romance. (fl., 2 ob., 2 cl., 2 h., 2 bn.).
Brun. . . . . Op. 25. Passacaille. (2 fl., ob., 2 cl., bn., 2 h., string bass).
Caturla, A. G. . Nonet No. 10; New Music Orchestra Series.
Dubois. . . . . Nonetto. (fl., ob., cl., bn., & string quintet).
Goossens, E. . . Fantasy for Nine Wind Instruments.
Gounod. . . . . Petite Symphonie. (fl., 2 ob., 2 cl., 2 h., 2 bn.).
Gouvy, T. . . . Petite Suite Cauloise. (fl., 2 ob., 2 cl., 2 bn., 2 h.).
Kornauth. . . . Op. 31. Nonet. (fl., ob., cl., h. & String quintet.).
Krenek, W. . . . Op. 11. Symph. Music in 2 Movements. (fl., ob., cl., bn., 2 v., va., co., bass).
Krenek, W. . . . Op. 23. Symph. Music Divertimento. (fl., cl., bn., h., 2 v., va., co., bass).
Lange, F. G.. . . Nonet. (fl., 2 ob., 2 cl., 2 h., 2 bn.).
Luigini, A. . . . Op. 13. Aubade. (3 fl. or v., ob., 2 cl., h., bn., harp, or p.).
Marteau, H. . . . Op. 20. Serenade. (2 fl., 2 ob., 2 cl., bass cl., 2 bn.).
Mateau, H. . . . Serenade, Op. 20. 8 winds & piano; Stringraber-Verlagg.
Merikanto. . . . Concert. (v., cl., h., & string sextet).
Milhaud, D. . . . 1st. symp. The Spring. (picc., fl., of., cl., 2 v., va., co., harp.).
Moser, F. . . . . Op. 40. Sinfonie. (fl., ob., cl., bn., h., v., va., co., bass.).
Naumann, E. . . . Op. 10. Serenade. (fl., ob., bn., h., 2 v., va., co., p.).
Onslow. . . . . Nonet. (fl., ob., cl., h., bn., v., va., co., bass).
Pribaoutki. . . . Chansons Plaisantes (voice, fl., ob., cl., bn., str. quartet); Spratt.
Rheinberger. . . . Op. 139. Nonet. (fl., ob., cl., h., bn., v., va., co., bass).
Ries, F. . . . . Nonet. (cl., bn., h., v., va., co., p. & harp or 2 p.).
Samazeuilh. . . . Divertissement & Musette. (fl., ob., cl., h., bn., 2 v., va., co.).
Schreck, G. . . . Op. 40. Divertimento. (2 fl., ob., 2 cl., 2 h., 2 bn.).
Schubert, F. . . . A Short Funeral Piece. (2 cl., 2 bn., sfgt., 2., 2 trb.).

Sheberbacker. . . .Nonet, Op. 10. Winds, strings & piano. Universal-Edition.
Spohr. . . . . Op. 31. Nonet. (fl., ob., cl., h., bn., v., va., co., p.).
Stanford, Ch. V: Op. 95. Serenade for strings & winds.
Sturmer, B. . . . .Suite in G. min. op. 9. (fl., ob., cl., bn., & string quintet.).
Tibor Harsanyi. . .Nonet. (fl., ob., cl., bn., h. & string quartet); La Sirene Musical.

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Dixtuors

Classic List: Published by A. J. Andraud, unless otherwise indicated).

Bernard, E. . . . . Op. 36. Divertissement (2 fl., 2 ob., 2 cl., 2 h., 2 bn.).
Dubois, Th. . . . . Dixtuor. (fl., ob., cl., h., bn., & string Quintet.).
Flegier. . . . . .Dixtuor. (fl., ob., cl., h., bn. & string quintet.).
Hartmann. . . . . Op. 43. Serenade. (fl., ob., 2 cl., 2 h., 2 bn., co., bass).
Honnegger. . . . . .Pastorale d'Ete. (fl., ob., cl., h., bn., strings).
Jadassohn. . . . .Op. 104 C. Serenade. (2 fl., 2 ob., 2 cl., 2 h., 2 bn.).
Mellin, G. . . . . .Dixtuor. (fl., ob., cl., h., bn. & string quintet).
Milhaud, D. . . . . Symphonie #5. (picc., fl., ob., Eng. h., cl., bass-cl., 2 bn., 2 h.).
Moor, E. . . . . .Op. 103. (fl., ob., cl., h., bn., & String quintet).
Mozart. . . . . Divertimento #3. (2 ob., 2 cl., 2 Eng. h., 2 h., 2 bn.).
Mozart. . . . . Divertimento #4. (2 ob., 2 cl., 2 Eng. h., 2 h., 2 bn.).
Pierne, G. . . . . .March. Little Lead Soldiers. (fl., tpt., cl., drum, p., & strings).
Pittaluga, G. . . . Petite Suite. (fl., cl., bn., tpt., trb., harp, str. quartet.); Spratt.
Raff, J. . . . . .Op. 188. Sinfonietta. (2 fl., 2 ob., 2 cl., 2 h., 2 bn.).
Scarlatti, D. . . . Pastorale from Clavicembalo Sonata. (2 fl., 2 ob., Eng. h., 2 cl., 2 bn., h.).
Schmitt, F. . . . . Op. 54. Lied & Scherzo Horn solo. (2 fl., ob., Eng. h., 2 cl., h., 2 bn.).

Sporck, G. . . . Landscapes of Normandy. (2 fl., 2 ob., 2 cl., 2 h., 2 bn.).

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Wind Ensembles For More Than 10 Instruments

Classic List: (Published by A. J. Andraud, unless otherwise indicated).

Brahms. . . . . Op. 16. Serenade. (2 fl., 2 ob., 2 cl., 2 bn., 2 h., va., co., bass).
Busch, A. . . . . Divertimento. (fl., ob., cl., bn., 2 h., tpt. tymp. & str. quintet).
Dvorak. . . . . Op. 44. Serenade. (2 ob., 2 cl., 2 bn. cfgt. ad lib., 3 h., co., double-bass).
Finzi, G. . . . . A Severn Thapsody. (fl., ob., 2 cl., h., and strings).
Grimm, Hugo, C.: Byzantine, Suite. (fl., ob., cl., h., bn., tpt. & str. quintet).
Habert, J. E. . . 4 Funeral Marches. (2 cl., & 10 brass).
Hahn, R. . . . . Beatrice d'Este's Ball, Suite. (2 fl., 2 cl., ob., 2 bn., 2 h., tpt., percussion, 2 harps, piano).
Hindemith. . . . Op. 41. Concert-Music for Wind Orchestra. (fl., ob., 4 cl., 6 h., barytone, 3 tpt., 3 trb., 2 tubas, percussion).
Hindemith. . . . Op. 36. No. 1. Concert-Music. (p., fl., ob., cl., bass-cl., bn., h., tpt., trb., v., va., co., bass).
Hindemith . . . . Op. 43. No. 1. Spielmusik. (2 fl., 2 ob., & Str. Orch.).
Holbrooke, J. . . Op. 61b. Serenade. (5 saxop., ob., cl., Eng. h., va., 2 saxhorns, harp).
Lampe. . . . . Op. 7. Serenade. (2 fl., 2 ob., Eng. h., 2 cl., bass-cl., 4 g., cfgt.).
Leleu, J. . . . . Suite Symphonique. (2 fl., ob., Eng. h., cl., bn., h., 2 tpt., trb., percussion, p.).
Malipiero. . . . Ritrovari for 11 Wind Insts. (fl., ob., cl., bn., h., 4 va., co., bass).
Malipiero. . . . Ricercari for 11 wind instr. (fl., ob., cl., bn., h., 4 va., co., bass).
Milhaud. . . . . Serenade. (2 v., va., co., bass, 2 fl., 2 ob., 2 cl., 2 bn., 2 h., 2 tpt., tymp.).
Moser, F. . . . Op. 35. Serenade. (2 fl., 2 ob., 3 cl., 3 bn., 4 h.).

Mozart. . . . . Serenade, Werk 361. (2 ob., 2 cl., 2 alto-cl., 4 h. 2 bn., cfgt. or bass).

Mozart. . . . . Serenade, Werk 100. (2 v., va., bass., 2 ob. (2 fl.), 2 h., 2 tpt.).

Mozart. . . . . Serenade, Werk 186. (2 v., va., bass, 2 ob. (2 fl.), 2 h., 2 tpt.).

Mozart. . . . . Serenade, Werk 203. (2 v., va., bass, 2 ob. (2 fl.), 2 h., 2 tpt. and bn.).

Mozart. . . . . Serenade, Werk 204. (2 v., va., bass, 2 ob. (2 fl.), 2 h., 2 tpt).

Mozart. . . . . Serenade, Werk 320. (2 v., va., bass, 2 fl., 2 ob., 2 bn., 2 h., 2 tpt., tymp.).

Mozart. . . . . Serenade, Werk 250. Haffner-Serenade. (2 v., va., bass, 2 ob. (2 fl.), 2 bn., 2 h., 2 tpt.).

Mozart. . . . . Divertimento. Werk: 113. (2 v., va., bass, 2 cl., 2 h., 2 ob., 2 Eng. h., 2 bn.).

Mozart. . . . . Divertimento. Werk: 131. (2 v., va., bass, fl., ob., bn. & 4 h.).

Perilhou. . . . . Divertissement, Tale, Musette, Hunting & Bourree. (2 fl., 2 ob., 2 cl., 2 bn., 4 h.).

Rieti, V. . . . . Madrigal in 4 parts. (fl., ob., cl., bn., h., tpt., str. quintet & p.).

Scarlatti-Hasselmans: Pastorale & Capriccio. (2 fl., 2 ob., 2 cl., 2 bn., 2 h., & tpt.).

Strauss, R. . . . . Op. 7. Serenade. (2 fl., 2 ob., 2 cl., 2 bn., cfgt., 4 h.).

Stravinsky. . . . Ragtime for 11 Instruments.

Wolf-Ferrari. . . Op. 8. Kammersymphonie. (fl., ob., cl., bn., h., string quintet & p.).

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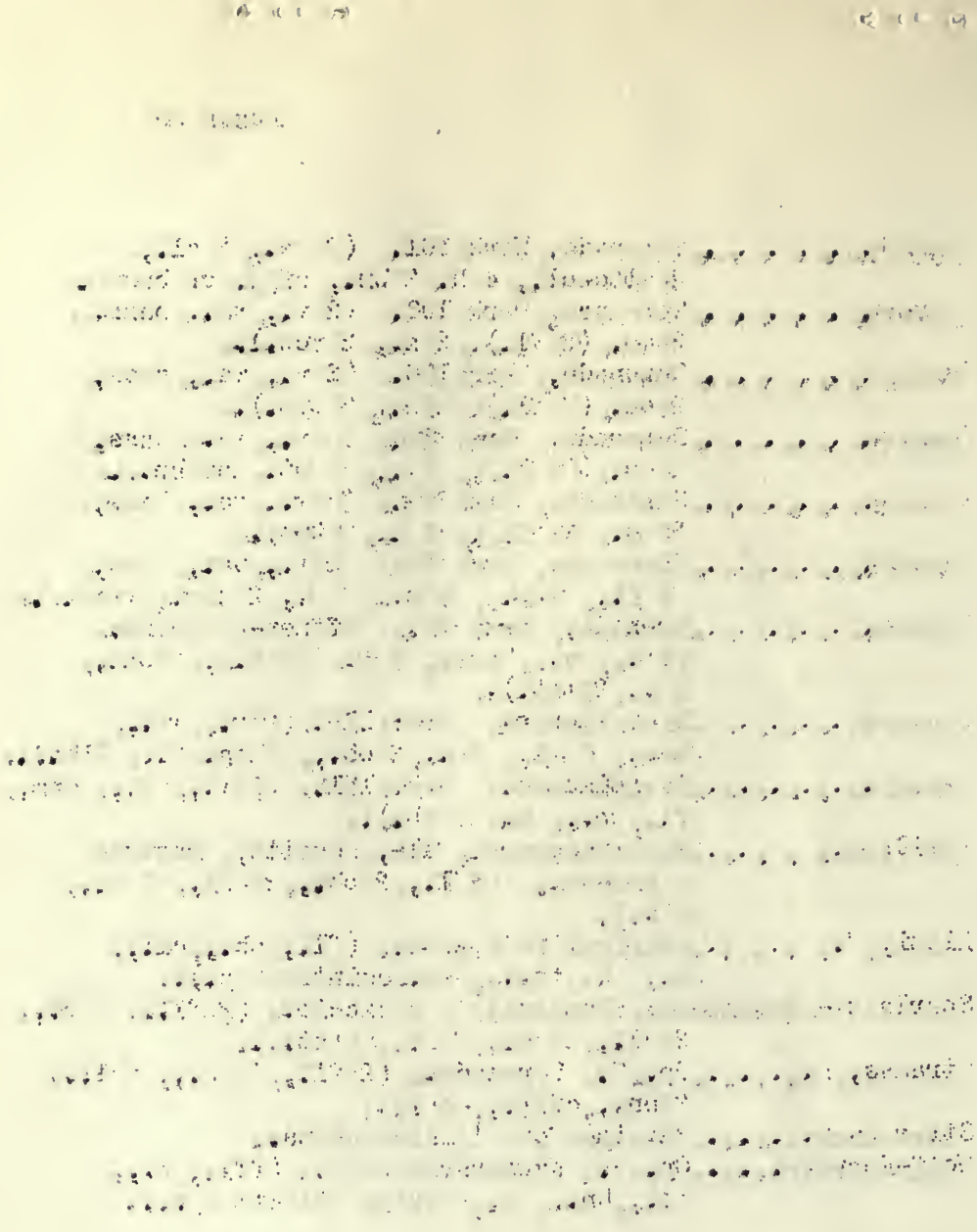

PUBLISHERS

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Andraud, Albert J.

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